Year 9	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic	**Performance Skills** Exploration of physical skills used for performance Range of technique classes in different styles	**Practioner study on professional artists:** - James Wilton - Victoria Fox Exploration into flying low contemporary dance technique. Exploration into what physical contemporary dance is.	**Choreography skills** -Choreography from a stimulus (picture, painting, artwork) - Choreography from a stimulus (natural phenomenon) - Methods of creating choreographic processes (chance, improvisation)	**Contact work** - Learning how to use contact work within a group setting - Motionhouse workshop to facilitate safe practice	**Performance and choreography self-led project** - Pupils to create a portfolio of research to help their project - Pupils choose to work as either solos, duets or trios in order to present their finalised project at the end of the unit	**Dance on screen – site sensitive (Within Her Eyes)** Duet composition around the site - Pupils to use camera skills to edit their work in order the present their finalised piece as a film at the end of the unit of work
Threshold concepts explored	Creative Choreography RADS Performance Choreographic Devices	Performance RADS Creative Choreography Choreographic Devices	Creative Choreography Performance RADS Choreographic Devices	RADS (Actions and Dynamics, Space and Relationships) Performance Choreographic Devices Creative Choreography Context Critical Appreciation	Critical Appreciation Creative Choreography RADS Context Choreographic Devices	RADS (Actions and Dynamics, Space and Relationships) Choreographic Devices Performance Creative Choreography

Building on	Year 7 RADS Choreography skills	Year 7 performance and choreographic skills	Year 9 Term 1 + 2 (Choreography and Performance Skills)	Year 9 (Term 1-3)	Year 9 (Term 1, 2,3 +4) building on choreography	Various knowledge Year 9
Leading to	Term 2,3,5,6	Term 3,4,5,6	GCSE practical coursework	GCSE practical coursework	GCSE practical work	Creating own site sensitive video in the style of Within Her Eyes. GCSE critical appreciation of professional works
How will you know how you are doing and how to improve?	End of Unit Assessment Peer Assessment Teacher Verbal Feedback Demonstration Self-Assessment	End of Unit Assessment Formative Assessment throughout Kahoot Quizzes Key Vocabulary Test Teacher Verbal Feedback Self/Peer Assessment	Choreography Assessment Performance Assessment Verbal feedback throughout topic	Teacher verbal feedback throughout Peer and self-assessment	Choreography Assessment Verbal feedback throughout	Site sensitive Formative Assessment Teacher feedback Peer Assessment Final assessment Infront of group
Experiences to look out for	**Weekly Dance Clubs**	**Spring Loaded**	**Advanced Competition Team**		**KS3 Dance Company**	
Links to useful resources (to be added 2022-2023	AQA | Subject specific vocabulary					