Year 10	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic EXAM BOARD: AQA	**Theory through practical:** Performance Skills and Choreographic Skills (Section A and B) **Practical:** Performance and Choreography Skills leading into Duet/Trio Focus of term 1&2: Breathe and Shift taught and then focus on performance and choreography skills to be prepared for term 5&6. **Theory: Shadows by Christopher Bruce, Infra by Wayne Mcgregor**		**Theory through practical:** Performance and Choreographic skills (Section A and B) **Practical:** Exploration of GCSE anthology works to build choreographic skills Focus of term 3&4: Shadows practical, Infra practical and A Linha Curva practical, WHE practical focus on contact work. **Theory: A Linha Curva by Itzik Galli and Within Her Eyes by James Cousins.**		**Theory through practical:** Performance and choreographic skills (Section A and B) **Practical:** Begin NEA Duet/Trio in preparation for Year 11, **Theory: Artificial Things by Stopgap Dance Company** **Mock Exam**	
Threshold **concepts** explored	RADS Performance Creative Choreography Choreographic Devices Context		Critical Appreciation Context Creative Choreography Choreographic Devices Performance RADS		Critical Appreciation Context Creative Choreography Choreographic Devices Performance RADS	
Building on	Year 9		Year 9 Year 10 term 1&2		Year 10 term 1-4	
Leading to	Year 10 and Year 11		Year 11 theory exam Year 10 mock exam		Year 11 theory exam Year 11 Performance exam	
How will you know how you are doing and how to improve?	Self-Assessment Peer Assessment Teacher verbal and recorded feedback throughout term Kahoot Quizzes Key Vocabulary Test Past Paper Questions End of Unit practical mock exam (duet/trio) Mock on set phrase Breathe		Self-Assessment Peer Assessment Kahoot Quizzes Demonstration WWW and EBI throughout from teacher and peers Written tasks and tests Past Paper Questions End of Unit practical mock exam (choreography)		Written tests Quizzes and games as a revision tool Demonstration Q+A Past Paper Questions Teacher feedback throughout Mini mock on set phrase (Breathe)	
Experiences to look out for	**Weekly Dance Clubs**	**Spring Loaded**	**Advanced Competition Team**		**Hardenhuish Dance Company**	

Links to useful resources (to be added 2022-2023	AQA | Subject specific vocabulary GCSE Dance Specification Specification for first teaching in 2016 (aqa.org.uk) GCSE Dance Resources & Workshops | JAMES COUSINS COMPANY A Linha Curva resources for GCSE - Rambert GCSE (arts-pool.co.uk) Shadows - Phoenix Dance Theatre Royal Opera House National Schools Program (roh.org.uk) The GCSE journey of Artificial Things – Stopgap (stopgapdance.com)	GCSE Dance revision guide – provided by school				

Year 11	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic EXAM BOARD: AQA	**Theory: Artificial Things and Infra.** **Practical:** NEA Practical coursework (Set Phrases and Duet/Trio with NEA exam in December. Choreography paper to be handed out in the 3rd week of September pupils to be working on each component of their coursework to be ready for NEA.		**Theory: Within Her Eyes and Revision** **Practical:** NEA Choreography with exam in February. Performance evening for pupils in February.		**Theory:** Revision	
Threshold **concepts** explored	Critical Appreciation Context Performance (within a duet/trio and solo) Creative Choreography (within a duet/trio Choreographic Devices RADS		Critical Appreciation Context Creative Choreography Choreographic Devices Performance RADS		Critical Appreciation Context RADS Creative Choreography Choreographic Devices Performance	
Building on	Year 10		Year 11 Year 10		Year 10 Year 11	
Leading to	Year 11 NEA Exam in December Year 11 practical and theory mocks Year 11 Theory exam in June		Year 11 NEA Choreography Exam Year 11 Theory exam		Year 11 theory exam	
How will you know how you are doing and how to improve?	Teacher feedback throughout term Peer Assessment Self-Assessment Demonstration and Observation Past Paper Questions Mock Exam (Theory) Exam in December (Performance)		Teacher feedback throughout term Peer Assessment Self-Assessment Demonstration and Observation Past Paper Questions Written tests Quizzes Exam		Past Paper Questions Quizzes and games as a revision tool Timed exam questions in lessons	
Experiences to look out for	**Weekly Dance Clubs**	**Spring Loaded**	**Advanced Competition Team**		**Hardenhuish Dance Company**	

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