KS5 Two year rotating programme	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic	Introduction to Analysis – Theory course **Baroque Concerto Set work Analysis:** Purcell Sonata for Trumpet and Strings in D- Movement I, II and III Composition Introductory Course Music for Theatre		**Baroque Concerto Set work Analysis:** Vivaldi – Il Gardellino Flute Concerto In D major, Movement I Bach – Violin Concerto in A minor, Movement I Performance Preparation Composition Free Composition Music for Theatre		(Revision for Year 13) Classical Operas of Mozart (General analysis for Section A) **Romantic Piano Music Set Work Analysis:** Grieg Norwegian March Chopin Nocturne in E minor Performance Preparation Composition Free Composition Music for Theatre	
Threshold **concepts** explored	The Elements – Melody, Harmony, Texture, Tonality, Metre, Rhythm, Timbre, Structure Time and Place Notation Listening and Analysis Creative and coherent composition		The Elements – Melody, Harmony, Texture, Tonality, Metre, Rhythm, Timbre, Structure Time and Place Notation Listening and Analysis Creative and coherent composition Performance Techniques		The Elements – Melody, Harmony, Texture, Tonality, Metre, Rhythm, Timbre, Structure Time and Place Notation Listening and Analysis Creative and coherent composition Performance Techniques	
Building on	GCSE theory and Areas of Study Build up of analysis skills and composition techniques					
Leading to	Skills in analysis. theory, composition and performance inform each new topic					
How will you know how you are doing and how to improve?	Regular homework and exam style essays on set works with detailed feedback In class listening and quizzes		Regular homework and exam style essays on set works with detailed feedback In class listening and quizzes Feedback on composition		Year 12 Mock exams Regular homework and exam style essays on set works with detailed feedback In class listening and quizzes Feedback on composition	
Experiences to look out for	Weekly Music Clubs Christmas Concert		Weekly Music Clubs Spring Concert		Weekly Music Clubs Summer Concert	
Links to useful resources	Teoria - Music theory tutorias and practice exercises Music Theory lessons and exercises All revision resources shared after topic taught in Classnotebook AQA A Level Music Specification AQA Suggested listening, Subject Vocabulary and other useful resources AQA A Level Music Baroque Concerto Guide AQA A Level Music Romantic Piano Music Guide					

KS5 Two year rotating programme	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic	**Romantic Piano Music Set Work Analysis:** Brahms Ballade in G minor Grieg Notturno in C major Chopin Ballade in F major Brahms Intermezzo in A major Performance Preparation Composition Free - completion Composition to a Brief Jazz Music		**Baroque Concerto Set work Analysis:** – Vivaldi – Il Gardellino Flute Concerto In D major, Movement II and III Bach – Violin Concerto in A minor, Movement II and III Performance Preparation Performance exams for Year 13 Composition Brief - completion Jazz Music		Revision Classical Operas of Mozart (General analysis for Section A) **Romantic Piano Music Set Work Analysis:** Grieg Norwegian March Chopin Nocturne in E minor Performance Preparation Composition Free Composition	
Threshold **concepts** explored	The Elements – Melody, Harmony, Texture, Tonality, Metre, Rhythm, Timbre, Structure Time and Place Notation Listening and Analysis Creative and coherent composition Performance Techniques		The Elements – Melody, Harmony, Texture, Tonality, Metre, Rhythm, Timbre, Structure Time and Place Notation Listening and Analysis Creative and coherent composition Performance Techniques		The Elements – Melody, Harmony, Texture, Tonality, Metre, Rhythm, Timbre, Structure Time and Place Notation Listening and Analysis Creative and coherent composition Performance Techniques	
Building on	GCSE theory and Areas of Study Build up of analysis skills and composition techniques					
Leading to	Skills in analysis. theory, composition and performance inform each new topic					
How will you know how you are doing and how to improve?	Regular homework and exam style essays on set works with detailed feedback In class listening and quizzes Feedback on composition		Year 13 Mock exams Regular homework and exam style essays on set works with detailed feedback In class listening and quizzes Feedback on composition		Regular homework and exam style essays on set works with detailed feedback In class listening and quizzes Feedback on composition	
Experiences to look out for	Weekly Music Clubs Christmas Concert		Weekly Music Clubs Spring Concert NEA Performance Exam recordings		Weekly Music Clubs Summer Concert NEA Composition Deadline (Start of Term 5)	
Links to useful resources	Teoria - Music theory tutorias and practice exercises Music Theory lessons and exercises All revision resources shared after topic taught in Classnotebook AQA A Level Music Specification AQA Suggested listening, Subject Vocabulary and other useful resources AQA A Level Music Baroque Concerto Guide AQA A Level Music Romantic Piano Music Guide					