Year 7	Term 1	Term 2	Term 3	Term 4 and 5	Term 6
Topic	Graphic Score and The Elements	Practical Skills (Solo)	African Rhythm	Children's Song Writing Structure in Music	Folk Music (ukulele and Singing arrangement
Threshold **concepts** explored	The Elements – Rhythm, Tempo, Melody, Texture, Dynamics Notation –Graphic Score notation Listening and Analysis	Performance Techniques (keyboard solo) The Elements – Rhythm and pulse. Notation – Rhythm Listening and Analysis	Performance Techniques (ensemble) The Elements - Rhythm and Metre Notation – Rhythm Time and Place Listening and Analysis	Creative and coherent composition The Elements – Melody, Rhythm, Harmony. Notation – Treble Clef Listening and Analysis	Performance Techniques (ensemble) – ukulele and singing The Elements – Texture, Structure Notation – Ukulele Tab and chords Time and Place Listening and Analysis
Building on	Varied prior experience in KS2	Year 7 Graphic Score and the Elements Term 1	Year 7 Practical Skills Term 2	Year 7 Graphic Score and The Elements Term 1	Year 7 Practical Skills Term 2
Leading to	Year 7 Practical Skills Term 2	Year 8 Practical Skills Term 1	Year 7 Children's song Writing Term 4	Year 8 Blues Music Term 1	Year 8 Practical Skills Term 1
How will you know how you are doing and how to improve?	Verbal recorded feedback Listening Assessment	Verbal recorded feedback Assessment of Keyboard performance and own instrument if applicable Listening Assessment	Verbal recorded feedback Peer Assessment End of topic feedback of group Polyrhythm Performance	Verbal recorded feedback Listening test Assessment of Children's song composition	Verbal recorded feedback Listening Test results Assessment of Folk performance
Experiences to look out for	Weekly Music Clubs Christmas Carol Concert		Weekly Music Clubs Spring Concert African Drumming Workshop		Weekly Clubs Summer Concert
Links to useful resources	BBC Bitesize KS2 - What is texture, exploring Rhythms, Tempo, Dynamics, Structure, Pitch	Practical Skills KO	African Rhythm KO	Children's Song Writing KO	Folk Music and the Ukulele KO

Year 8	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic	1.Practical Skills (Solo) 2.Blues	1.EDM Dance Music and Metre 2.Instrumental skills	1.Band Scheme	Reggae	1.Film Music	1. Band Scheme 2 2. Radio/Podcast Project
Threshold **concepts** explored	Performance Techniques – (ensemble) – guitar, k/b Creative and coherent composition - Improvisation The Elements Rhythm, Melody, Tonality, Metre, Texture, Timbre Notation – Treble clef, sharps and flats Listening and Analysis	Performance Techniques – (ensemble) – guitar, k/b, drums Creative and coherent composition (use of riffs and Technology) The Elements Harmony, Rhythm, Metre, Texture, Melody, Structure Listening and Analysis	The Elements Melody, Structure, Harmony, Tonality, Dynamics, Rhythm, Texture, Timbre Time and Place Listening and Analysis Performance Techniques (solo) Piano, Bass, Guitar, Drums. Notation – Dictation and Guitar chords and Bass Tab. Treble clef	Performance Techniques – (ensemble) - guitar and k/b, xylophone The Elements Melody, Rhythm, Texture, Timbre Time and Place Listening and Analysis	Creative and coherent composition The Elements Melody, Structure, Harmony, Tonality, Dynamics, Rhythm, Texture, Timbre Time and Place Listening and Analysis	Performance Techniques – Solo or ensemble Choice of instruments and styles Time and Place Listening and Analysis Creative and coherent composition The Elements –Melody, Texture.
Building on	Year 7 Practical Skills Term 2	Year 8 Blues and Year 7 Song Composition Year 8 Practical Skills Term 1	Year 8 Instrumental Skills Term 1	Year 8 Blues Term 1	Year 8 Dance Composition Term 2	Year 8 Band Skills Term 4 Year 8 Film Music Term 4
Leading to	Year 8 Instrumental Skills and Band Scheme Term 2 and 3 Year 8 EDM Dance Music Term 2	Year 8 Film Music Term 5 Year 8 Band Scheme Term 3 Year 11 Term 1 and 2	Year 8 Band Scheme and Radio Project Term 6 Year 8 Film Music Term 5 Year 11 Term 1 and 2	Year 8 Band Scheme Term 6 Year 10 Term 3 and 4	Year 8 Radio Project Term 6 Year 9 Ground Bass and 4 chord song Term 2 and 3	Year 9 Art and Music Term 1 and Performance.
How will you know how you are doing and how to improve?	Verbal recorded feedback Year 8 Listening test Assessment of Keyboard performance and own instrument if applicable Blues Listening test and self assessment of blues skills	Verbal recorded feedback Assessment of EDM Dance Music composition	Year 8 Listening Exam Verbal recorded feedback Assessment of Band Group performance	Verbal recorded feedback Listening Test results Assessment of Reggae Performance	Verbal recorded feedback Listening Test results Assessment of Film Composition	Verbal feedback Listening Test results Peer and teacher feedback of Music for Advert
Experiences to look out for	Weekly Music Clubs Christmas Concert		Weekly Music Clubs Spring Concert		Weekly Music Clubs Summer Concert	
Links to useful resources	Practical Skills KO Blues and Guitar Skills KO	BBC Bitesize Electronic Music	Band Skills KO BBC Bitesize Playing together as a band	Reggae KO	Film Music KO BBC Bitesize Composing music for film	

Year 9	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic	Art and Music Solo Performance	Song Writing (4 chord song and Christmas songs)	Ground Bass and Ostinato	Gaming Music	Tango	Ensemble Performance Lucy in the Sky With Diamonds
Threshold **concepts** explored	Performance Techniques (solo) Creative and coherent composition The Elements Melody, Harmony, Texture, Structure Time and Place Notation Listening and Analysis	Creative and coherent composition The Elements Melody, Harmony, Tonality, Structure, Texture Time and Place Notation Listening and Analysis	Performance Techniques (class) The Elements Melody, Harmony, Texture, Structure Time and Place Notation – Bass Clef Listening and Analysis Creative and coherent composition	Creative and coherent composition The Elements Melody, Harmony, Metre, Structure, Timbre, Texture Time and Place Notation Listening and Analysis	Performance Techniques (ensemble) Creative and coherent composition The Elements – Melody, Texture, Tonality, Metre, Rhythm, Timbre Time and Place Notation Listening and Analysis	Performance Techniques (ensemble) The Elements – Melody, Harmony, Texture, Tonality (key sig), Metre, Rhythm, Structure, Timbre Time and Place Notation Listening and Analysis
Building on	Year 8 Band Scheme and Practical Skills	Year 9 Term 1 and Year 8 Film Composition	Year 9 Term 2	Year 9 Term 3	Year 9 Term 4	Year 9 Term 5
Leading to	Year 9 Term 2 Year 10 Term 1 and 2	Year 9 Term 3 Year 10 Term 3 and 4	Year 9 Term 4 Year 11 Term 1 and 2	Year 9 Term 5 Year 10 Term 3 and 4	Year 9 Term 6 Year 10 Term 3 and 4 Year 10 Term 5 and 6	Year 10 Term 1 and 2
How will you know how you are doing and how to improve?	Verbal recorded feedback Baseline Listening test Peer Assessment of Art Music composition Assessment of Solo Performance	Verbal recorded feedback Listening test End of topic feedback of Song composition	Verbal recorded feedback Listening test End of topic feedback of Ground Bass Performance	Verbal recorded feedback Listening test End of topic feedback of Gaming Composition	Verbal recorded feedback Listening test End of topic feedback of Tango Composition	Year 9 Listening and Analysis exam Assessment of Ensemble Performance
Experiences to look out for	Weekly Music Clubs Christmas Concert		Weekly Music Clubs Spring Concert		Weekly Music Clubs Summer Concert Year 9 Steel Pan Workshop	
Links to useful resources	GCSE Performance Criteria	Four Chord Song KO BBC Bitesize How to write a song	Ground Bass KO	Gaming Music KO BBC Bitesize Composing Music for video Games		Time Signatures, Key Signatures and Lucy in the Sky KO