# Paper 1 Language question 5

Knowledge Organiser

| Timings | | Paragraphs | |
|---|---|---|---|
| Planning | 10 minutes to gather ideas and plot events, character formation. Start, middle and ending. Know where your story will end up. How will I make it convincing and compelling? | Why use them? | To organise and structure your narrative.<br>To build on ideas and manipulate the response of the reader.<br>To guide your reader and place them where you want them. |
| Writing narrative | 30 minutes | When to use them? | Change of setting, time, mood.<br>To add impact to a line/word/event. |
| Proof reading | 5 minutes- this time is crucial | How to link them? | Adverbials, anaphora, connectives, use of time, a thread running through your narrative. |
| Assessment objectives | | Ambition and originality? | |
| AO5 | Communication and organisation. The actual plot. Character and setting. | How can I show this? | Your voice. Let your voice/personality spring from the page. |
| AO6 | Technical accuracy- punctuation, sentence structure, sentence variety, tense accuracy, ambitious vocabulary, spelling | Endings | |
| Character | | How? | Cliff hanger, repetition (cyclical structure), resolving crisis, a question. |
| How many? | 2-3 Max. realistic and developed. Show me don't tell me. | Why are they important? | Give the characters and the reader closure and demonstrates your ability to control your communication. |
| How to make them plausible? | Give them traits you can relate too. Consider creating a stock character to use in all your narratives. Make them 3D. be realistic about behaviours, relationships etc. Show me them. | Plausibility? | Voice needs to be maintained. Planned, not a rush 'and then I woke up' or 'they lived happily ever after'. Needs to fit with narrative and plot. |
| Setting/plot | | VSSSP (AO6) | |
| How many? | 1-2 settings. Ideally one, well developed setting. Somewhere you know well and can bring to life. Needs to be realistic. Somewhere the reader can relate to. Plot needs to be relatively simple- you only have 45 minutes- and in a short time frame. Make it believable. | Accuracy? Tense? | Verb tenses need to be used correctly.<br>Past, present, future. Past tends to work best. Needs to be consistent throughout the narrative. |
| How to make it plausible? | Stick with relatable experiences. Use a situation you have experience of directly or indirectly. Somewhere you have experience of which you can 'jazz up' and amplify a little. Use senses to make a setting come to life so the reader can imagine themselves there. Don't use film plots. | Proof read for spelling, omissions in words and errors in punctuation.<br>Basics must be accurate: . , ' " " ! ? and capital letters.<br>Use other punctuation sparingly. Don't; overuse : ; ( ) … -<br>Vocabulary needs to fit voice and narrative. Ambitious but suitable.<br>Vary sentence structure. Use a range of simple, compound, complex. Vary where your subordinate clauses fall in your sentences. Vary sentence starters. Avoid a, the and an. | |

# Paper 1 Language question 5

Knowledge Organiser

| Timings | | Paragraphs | |
|---|---|---|---|
| Planning | 10 minutes.4 Annotate around the picture for ideas/vocabulary/senses/mood and atmosphere | Why use them? | To organise ideas across the description. To develop the description. |
| Writing description | 30 minutes | When to use them? | As you move around the picture. Change of mood or pace. |
| Proof reading | 5 mins to proofread | How to link them? | Adverbials, anaphora, connectives, use of time, a thread running through your description. |
| Assessment Objectives | | Endings | |
| AO5 | Communication and organisation. The structure of the description. How you organise and develop and control it. | How? | Link back to the start, tie up any loose ends to any threads, cliffhanger, a question. |
| AO6 | Technical accuracy- punctuation, sentence structure, sentence variety, tense accuracy, ambitious vocabulary, spelling | Why are they important? | Reader needs to have closure and it demonstrates you ability to control your writing. |
| Techniques to use | | Your vocabulary bank | |
| Show me, don't tell me | Try to use figures if speech to describe. Avoid using ordinary nouns and instead use expanded noun phrases, metaphors etc- be more creative e.g. instead of Inside the market, you could say, inside the hustle and bustle of the heart of the town. This tells a reader so much more already. | | |
| Be like a camera | Start with a long shot of whole picture.<br>Zoom in on one area of the mage<br>Track across the image and zoom in on another area.<br>Zoom out to a medium shot<br>Zoom back in to a big close up.<br><br>This structure can be played around with in terms of order but provides you with a wide variety of possibilities. | | |
| Be in the image | Write in 1st person as if you are something in the image- the person, the wall, the chair whatever might be there. Show us the image from your perspective. | | |