Film Studies Learning Pathway

<table>
<tr><th>Term</th><th>Teacher A</th><th>Teacher B</th></tr>
<tr><td>1</td><td colspan="2">Introduction and Key Elements of Film Form
(15 lessons)</td></tr>
<tr><td rowspan="2">2</td><td>Pan’s Labyrinth
(15 lessons)</td><td rowspan="3">Shaun of the Dead and We Need to Talk About Kevin
(30 lessons)</td></tr>
<tr><td rowspan="2">Vertigo and Blade Runner
(36 lessons)</td></tr>
<tr><td>3</td></tr>
<tr><td rowspan="2">4</td><td>NEA Preparation: Practical
(15 lessons)</td><td rowspan="2">NEA Preparation: Practical
(14 lessons)</td></tr>
<tr><td colspan="2">Revision (5 lessons)</td></tr>
<tr><td rowspan="2">5</td><td colspan="2">MOCK week</td></tr>
<tr><td colspan="2">MOCK feedback (10 lessons)</td></tr>
<tr><td rowspan="7">6</td><td rowspan="7">Captain Fantastic (24 lessons)</td><td rowspan="7">Practical project planning / development</td></tr>
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Film Studies Learning Pathway

Year 13

Term	Teacher A	Teacher B
1	Introduction to Representations, Ideology and Spectatorship (6 lessons) + La La Land (15 lessons)	Silent Cinema – Strike (14 lessons)
2	City of God (21 lessons)	Pulp Fiction (14 lessons)
3	Practical (18 lessons)*	Practical (12 lessons)
4	***MOCK week***	
	Amy (15 lessons)	Revision (10 lessons)
5	Revision (25 lessons)	