Year 10 Learning Plan for English

	Term 1		Term 2		Term 3		Term 4	Term 5	Term 6
Topic	Language Paper 1: Section A	Modern Text	L ove and Relationships Poetry Anthology		Language Paper 1: Section B		Unseen Poetry	Mocks	Language Paper 2: Section A & B DIRT on Mocks
Subject Knowledge Strand	World of Fiction	Engaging with Texts	Poetry		World of Fiction		Poetry		World of Non-Fiction
Threshold concepts explored	Critical Reader	Critical Reader	Critical Reader		Convincing Writer		Critical Reader	Critical Reader Convincing Writer	Critical Reader Convincing Writer
Building on	Short stories, dystopian, gothic monsters, modern text	Modern text/modern drama in Year 9	Poetry through time, War Poetry and Protest Poetry		Short stories, dystopian, gothic monsters, modern text		L&R poetry, Poetry through time, War Poetry and Protest Poetry	Feedback given across the course so far & skills developed since the start of Year 10.	Previous skills of analysis and inference acquired in Year 10 with Art of Fiction unit.
Leading to	*19th Century text, Y10 mocks, GCSEs and A Level*	*Y10 mocks, GCSE and A Level*	*Unseen Poetry, Y10 mocks, GCSEs and A Level*		*Y10 mocks, further study of Language Paper 2, GCSE and A Level*		*Y10 mocks, GCSE exams and A Level*	*Y11 mocks, GCSE and A Level*	Mock examination in Term 2 Summer examinations Study of Literature or Language at A Level
How will you know how you are doing and how to improve?	Two pieces of teacher led feedback and one piece of guided self or peer-assessment per unit						Literature Paper 2 mock performance.	Thorough feedback in response to English Literature and Language mock examination.	Two pieces of teacher led feedback and one piece of guided self or peer-assessment per unit
Experiences to look out for	Theatre trips, Author Visits, World Book Day.								

Year 11 Learning Plan for English

	Term 1	Term 2		Term 3		Term 4		Term 5	Term 6
Topic	Macbeth	Year 11 Mocks	Nineteenth Century Novel	Language Paper 1 Revision	Literature Paper 1 Revision	Year 11 PEAs	Language Paper 2 Revision	Revision – Teacher Choice	
Subject Knowledge Strand	Shakespeare	Shakespeare and Language Paper 2	Engaging with Texts	Revision of content across all Subject Knowledge Strands					
Threshold concepts explored	Critical Reader	Critical Reader Convincing Writer	Critical Reader	Critical Reader Convincing Writer	Critical Reader	Critical Reader Convincing Writer		Critical Reader Convincing Writer	
Building on	Year 7 & Year 9 Shakespeare Skills of analysis built in the study of the Modern Text, Poetry Anthology & Unseen poetry in Year 10.	Feedback previously given in Year 10 mocks & revision skills developed over Summer Project.	Literature skills developed during study of Modern Text, Macbeth & Poetry Anthology.	Feedback previously given in Year 10 mocks & revision skills developed over Summer Project.		Feedback given across the course so far & skills of analysis, inference and creative writing developed since the start of Year 10.			
Leading to	Mock examination in Term 2 Summer examinations Study of Literature or Language at A Level	Summer Examinations	Mock Examination in Term 4 Summer examinations Study of Literature or Language at A Level			Summer examinations Study of Literature or Language at A Level			
How will you know how you are doing and how to improve?	Three pieces of teacher led feedback per term.	Thorough feedback in response to English Literature and Language mock as well as formative feedback on Nineteenth Century Novel work.	Language Paper 1 in class mock exam.			Thorough feedback in response to English Literature mock examination.		Three pieces of teacher led feedback per term across both English Language and English Literature.	
Experiences to look out for	Opportunities to watch Macbeth live in theatre taken whenever local theatre calendars allow.		Year 11 revision programme in English						