Year 7 English Learning Plan

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic	Short Stories	Poetry Through Time	Shakespeare	Novel		Your Planet Needs You
Subject Knowledge Strand	Engaging with Texts	Poetry	Shakespeare	The World of Fiction		The World of Non-Fiction
Threshold concepts explored	Becoming a critical reader	Becoming a critical reader	Becoming a critical reader	Becoming a convincing writer		Becoming an engaging public speaker
Building on	Understanding of texts and stories from KS2	Critical reading skills developed in the previous Short Stories unit	Critical reading skills developed in the Poetry Through Time unit	Writing skills developed in KS2. Understanding of writing through Short Stories in term 1.		Writing skills developed in the Novel unit
Leading to	Y8 unit: War Poetry Y9 Unit: Modern text and Modern Drama	Y8 unit: War Poetry Y9 unit: Protest Poetry	Y9 unit: Shakespeare	Y8 unit: The Woman in Black Re-creative writing		Y8: Speaking & Listening task Y9 unit: Power of Words GCSE Spoken Language Endorsement
How will you know how you are doing and how to improve?	Three pieces of teacher-led feedback per term, including a formal writing assessment at end of unit.	Three pieces of teacher-led feedback per term, including formal writing assessment at end of unit.	Three pieces of teacher-led feedback per term, including formal writing assessment at end of unit.	You will receive written feedback on two pieces of recreative writing.		You will receive verbal and written feedback from your peers and teacher.
Experiences to look out for	Myth Club	Poetry Slam	Making Globe models/cakes as part of the Homework Project	World Book Day, Literature Festival & Author Visit		Green Team

Year 8 Learning Pathway

Year 8	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic	***Introduction to Gothic***	***'The Woman in Black'/ Creative Writing***	***Exams – TWIB recreative***	***Life in the 19th Century***	***War Poetry***	***Public Speaking***
Subject Knowledge Strand	Fiction extracts from Gothic Genre	Whole texts	Exams	Non-Fiction	Poetry	Non-fiction
Threshold concepts explored	Becoming a convincing writer	Becoming a convincing writer	Becoming a convincing writer	Becoming a critical reader	Becoming a critical reader	Becoming an engaging public speaker
Building on	Year 7 Novel	Class reader in Year 7; Recreative writing in Year 7	Revision skills and exam skills introduced in Y7	Your Planet Needs you! (Y7)	Poetry through time (Y7)	Your Planet Needs you! (Y7)
Leading to	*The Woman in Black* (Year 8 Term 2)	Modern Text (Year 9) Modern Drama (Year 9)	Exams in Year 9	Modern Text (Year 9) Modern Drama (Year 9) Power of Words (Year 9)	Protest Poetry (Y9)	Modern Drama/Modern text Public Speaking in Y9 GCSE Spoken Language Endorsement
How will you know how you are doing and how to improve?	You will receive feedback on a final assessment which comprises of recall, comprehension and creative writing.	You will receive written feedback on two pieces of recreative writing.	You will receive thorough feedback and a grade for your recreative writing.	You will receive written feedback on three pieces of analytical writing.	You will receive written feedback on three pieces of analysis.	You will receive verbal and written feedback from your peers and teacher.
Experiences to look out for	Carnegie book group		Your first set of exams at Hardenhuish World Book Day		Literature Festival. Author visits	

~Year 9 Learning Pathway

	Term 1	Term 2	Term 3	Term 4	Term 5		Term 6
Topic	Yellow Band: Modern Drama Green Band: Modern Text	Protest Poetry	Shakespeare	Power of Words: Non-Fiction	Yellow Band: Modern Text Green Band: Modern Drama	Exams	Yellow Band: Modern Text Green Band: Modern Drama
Subject Knowledge Strand	Engaging with Texts	Poetry	Shakespeare	The World of Non-Fiction	Engaging with texts: Public Speaking	Exams	Engaging with Texts: Public Speaking
Threshold concepts explored	Becoming a critical reader	Becoming a critical reader	Becoming a critical reader	Becoming a convincing writer	Becoming an engaging public speaker	Becoming a critical reader	Becoming an engaging public speaker
Building on	Novel in Y7 Short Stories in Y7 The Woman in Black in Y8	Poetry Through Time in Y7 War Poetry in Y8	Shakespearean Comedy in Y7	Your Planet Needs You in Y7 Speaking and Listening in Y8	Art of Rhetoric in Y8 Your Planet needs you in Year 7 Modern/Drama and text from Term 1	Revision skills and exam skills introduced in Y7 & Y8	Art of Rhetoric in Y8 Your Planet needs you in Year 7 Modern/Drama and text from Term 1
Leading to	GCSE Literature Paper 2 – An Inspector Calls / Lord of the Flies (Y10)	GCSE Literature Paper 2 – Poetry Anthology (Y10)	GCSE Literature Paper 1 – Shakespeare (Y10)	GCSE Language Paper 2 – Non-Fiction Writing (Y11)	GCSE Spoken Language Endorsement	Mock exams in Year 10	GCSE Spoken Language Endorsement
How will you know how you are doing and how to improve?	Three pieces of teacher-led feedback per term, including formal writing assessment at end of unit.	Three pieces of teacher-led feedback per term, including formal writing assessment at end of unit.	Three pieces of teacher-led feedback per term, including formal writing assessment at end of unit.	Three pieces of teacher-led feedback per term, including formal writing assessment at end of unit.	You will receive verbal and written feedback from your peers and teacher.	You will receive thorough feedback and a grade for your exam.	You will receive verbal and written feedback from your peers and teacher.
Experiences to look out for	Book Group		Young Shakespeare Theatre Company World Book Day	Debate Club Creative Writing Club	English Literature Festival		