Year 12 ART & PHOTOGRAPHY Learning Plan 2025

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic	**Foundation Skills**		**Mock Project**			**Component One (Coursework 60%)**
Contextual Understanding	Specialist vocabulary to use		Student choice of artists			Student choice of artists Tate Modern Trip
Threshold **concepts** explored	**AO1** Develop ideas through investigations, demonstrating critical understanding of sources.	**AO2** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	**AO3** Record ideas, observations and insights relevant to intentions as work progresses		**AO4** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	
Building on	Knowledge of GCSE Assessment Objectives and marking criteria		Recording skills – written, photography and drawing from KS4 Understanding of AOs from Term 1&2			Knowledge of project development from 'Mock' Project
Leading to	Deeper understanding of how to analyse and evaluate Art Increased understanding of how AOs work How to raise achievement & progress of AO's		Increased level of recording skills – precise observation, accuracy of feedback. More resilience and independence. Confident to bring a project to a conclusion, with a highly imaginative and personal final piece.			Increased levels of independent work and a clear understanding of how work is assessed and marks are gained
How will you know how you are doing and how to improve?	Personalised Learning Checklist Peer/Self Assessment Teacher Feedback – Written and Verbal, OneNote AO marks /30		Personalised Learning Checklist Peer/Self Assessment Teacher Feedback – Written and Verbal OneNote End of Project Mark /120			Teacher Feedback – Written and Verbal
Experiences to look out for	Lesson trips out and about locally		Artist workshops		London Trip KS5 Exhibition	
A links to useful	305-mark-schemes.pdf	310-assessment-objective-		Resource – knowledge	305-mark-schemes.pdf	310-assessment-objective-checklists.pdf

resources		checklists.pdf		organisers		
ASPIRATIONS	*Visiting museums & galleries, K5 exhibition, visiting open days at colleges/universities, looking out for opportunities with WEX, catch up sessions afterschool.*					

Year 13 ART & Photography Learning Plan 2025

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic	**Component One (Coursework 60%)**		**Component Two (ESA 40%) from Feb 1st.**			
Contextual Understanding	Component One topic dependent – student choice		ESA topic dependent – student choice			
Threshold **concepts** explored	**AO1** Develop ideas through investigations, demonstrating critical understanding of sources.	**AO2** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	**AO3** Record ideas, observations and insights relevant to intentions as work progresses		**AO4** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	
Building on	Understanding of assessment, skills, techniques and processes from Year 12. Learning from Mock project.		Understanding of assessment, skills, techniques and processes from Component One.			
Leading to	Confident, mature and highly personal, independent development of project that successfully reflects all AOs.		Successful concise project that culminates in a 15 hour 'exam'.			
How will you know how you are doing and how to improve?	Personalised Learning Checklist Peer/Self Assessment Teacher Feedback – Written and Verbal, OneNote Interim Marks x2 /90 (Sep & Nov) Parent & Student Seminar December Mock End of Project Mark /120		Teacher Feedback – Written and Verbal Exam Schedule Checklist End of Project mark /80 Total mark /200			
Experiences to look out for	Parent & Student Seminar Open days		KS5 Showcase			
A links to useful	305-mark-schemes.pdf	310-assessment-objective-checklists.pdf		Resource – knowledge		

resources				organisers		
ASPIRATIONS	Uni Open days, End of degree shows, applying for Art & Design courses/foundations					