Year 10 TEXTILES Learning Plan 2025/2026

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic	**Nature/Natural Elements**		**Nature/Natural Elements/Component One (Coursework 60%) To start March 11th 2026**			**Component One (Coursework 60%)**
Contextual Understanding	Shelia Hicks/Ana Barboza Karen Pleass/Louise O'Hara		Student choice of artists/designers			Student choice of artists/designers Tate Modern Trip
Threshold **concepts** explored	**AO1** Develop ideas through investigations, demonstrating critical understanding of sources.	**AO2** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	**AO3** Record ideas, observations and insights relevant to intentions as work progresses			**AO4** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
Building on	Knowledge of Formal Elements from KS3 Year 9 Term1,2 - William Morris project (Batik, Printing, Tie dye) Term 3 - Pattern making skills Yarn Textiles (Weaving, Knitting, Crochet) Applique, Reverse applique, Hand embroidery		Recording skills – written, photography and drawing from KS3, embroidery stitches/applique/fabric dying/batik/printing Understanding of AOs from Term 1&2			Knowledge of project development from Nature project
Leading to	Deeper understanding of how to analyse and evaluate Art Increased understanding of how AOs work		Increased level of recording skills – precise observation, accuracy of feedback. More resilience and independence			Increased levels of independent work and a clear understanding of how work is assessed and marks are gained
How will you know how you are doing and how to improve?	Personalised Learning Checklist Peer/Self Assessment Teacher Feedback – Written and Verbal End of Project Mark /120		Personalised Learning Checklist Peer/Self Assessment Teacher Feedback – Written and Verbal End of Project Mark /120			Teacher Feedback – Written and Verbal
Experiences to look out for	Local exhibitions		Local exhibitions		Arts Week – Visiting Artists Workshop Tate Modern Trip	

A links to useful resources	Textile artist list in PP format with pictures in DT and Art Resources folder.	GCSE Specification Template	305-mark-schemes.pdf	artanddesign-assessment-objective-checklist.pdf	GCSE Art and Design - Eduqas - BBC Bitesize	
ASPIRATIONS	*Visiting museums & galleries, KS4 & 5 exhibition, visiting open days at colleges/universities, looking out for opportunities with WEX, catch up sessions afterschool.*					

Year 11 Textiles Learning Plan 2025/2026

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic	**Component One (Coursework 60%)**		**Component Two (ESA 40%)**			
Contextual Understanding	Component One topic dependent – student choice		ESA topic dependent – student choice			
Threshold **concepts** explored	**AO1** Develop ideas through investigations, demonstrating critical understanding of sources.	**AO2** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	**AO3** Record ideas, observations and insights relevant to intentions as work progresses		**AO4** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	
Building on	Understanding of assessment, skills, techniques and processes from Year 10. Batik, Printing, Wool crafts, Embroidery, pattern project		Understanding of assessment, skills, techniques and processes (Textiles based) from Component One. Taking inspiration from their own artists			
Leading to	Confident independent development of project that successfully reflects all AOs.		Successful concise project that culminates in a 10 hour 'exam'.			

How will you know how you are doing and how to improve?	Personalised Learning Checklist Peer/Self Assessment Teacher Feedback – Written and Verbal Interim Marks x2 /90 November Mock End of Project Mark /120		Teacher Feedback – Written and Verbal Exam Schedule Checklist			
Experiences to look out for	Local Exhibitions		Local exhibitions			
A links to useful resources	GCSE Specification Template	305-mark-schemes.pdf	artanddesign-assessment-objective-checklist.pdf			
ASPIRATIONS	*Visiting museums & galleries, KS4 & 5 exhibition, visiting open days at colleges/universities, catch up sessions afterschool.*					